



<u>Minutes of the Annual General Meeting of the Rushen Players held on</u> <u>Thursday 13th October at 6pm at Marashen Crescent, Port Erin</u>

Present: Catie Angus, Neill Angus, Ron Beswick (chair), Susie Beswick, Robyn Hughes (secretary), Adrienne Sanderson, Jack Verity, Matthew Warren

Apologies: Ian Galloway, Margaret Galloway, Brian Matthews, Judy Matthews, Jane McGregor-Edwards, Norman McGregor-Edwards

Adoption of Minutes of the 2021 Annual General Meeting

Minutes accepted, proposed by CA seconded by AS

• Chairman's Report (RB)

A successful year for Rushen Players, despite some on-going Covid disruption. The three performances staged were well attended and a number of new members have joined.

The successes of the previous year were tempered by the sad passing of Caroline Turner in September and the departure from the Isle of Man of Pat Clewis.

The format of the Ghosts production as a radio play was a first for the Rushen Players and something that would be considered again for future performances.

Special thanks were given to Brian and Judy Matthews for all their work in providing refreshments for performances and events. Thanks also to Neill Angus for his work as treasurer.

• <u>Treasurer's Report (NA)</u>

A relatively quiet year after the Covid disruptions of the previous. Net profit generated for the accounts, with the small loss by the Ghosts productions offset by the other two productions.

• Adoption of 2021 Accounts

Adoption of the accounts proposed by MW, RB seconded.

Productions – Reports by Directors

The Droitwich Discovery (SB)

Rehearsals for the production of The Droitwich Discover began over 2 years ago and continued through zoom and live sessions due to Covid disruptions. Originally intended as an entry into the One Act Play Festival 2021 it was eventually staged in July for one night at the Erin Arts Centre. A great success as one of the first productions after lockdown, and featured in *Sardines* magazine. Unfortunately not all of the original cast were available for its eventual entry into the 2022 One Act Play Festival, but thanks to the members who stepped in it was well received. Many thanks to both sets of cast for the successful performances.

Ghosts (CA)

A different format from the usual productions, the radio play format allowed both for a shorter rehearsal schedule and for members who are not confident in line memorisation to perform on stage. The audience responded well and it is proposed to continue with similar format productions in the future, including a possible December performance.

When We Are Married (AS)

A wholehearted commitment by all members of cast and crew resulted in a well polished performance with very positive feedback from the audience and a fitting celebration of the 50th Anniversary of the Erin Arts Centre. Despite the difficulties of managing such a large cast through some Covid disruption everyone pitched in and great enthusiasm was shown by new members. Excellent work on lighting and sound from the tech crew and a great set.

• Election of Officers and Members of the Committee

There were no proposals for new members. With the departure of Máire Stephens and the absence of Nick Emery the committee is down two members. Replacement of these positions was discussed and it was raised by NA that while the limit of committee members is 10, there is no lower limit and that all the executive positions are currently in place.

• Appointment of Honorary Auditor

RB proposed John Latimer to continue, seconded by NA.

<u>Annual Membership Subscription</u>

RB proposed this remain at £10 single, £15 joint. MW seconded.

• Amendment to Constitution (if any proposed)

None proposed

• Open discussion of future plans of Rushen Players

A committee meeting will be held soon to discuss the entries for the MADF Easter Festival of One Act & Full-Length Plays. JV is looking to put on a performance of September in the Rain with Jude Dicken. JV also suggested setting out a timeline of future events, including definitive dates of performances. It was agreed to discuss this at a committee meeting after the November production.

• Any Other Business

MW raised the issue of promotion, including via the Facebook page. RH asked RB to chase Ged Power for admin rights to the page.

The meeting ended at 6.40

Robyn Hughes